

To MISS DORA MENNINGES.

# O Holy Night

WORDS BY

LONGFELLOW

MUSIC BY

S. G. PRATT.

CINCINNATI,

JOHN CHURCH & CO.

BOSTON,

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## OH HOLY NIGHT.

Words by LONGFELLOW.

Music by S. G. PRATT.

VOICE. *p* *Recitativo.*

Andante Sostenuto. I heard the trailing garments

PIANO. *p*

of the night, Sweep..... thro' her mar-ble halls; I

*f*

saw her sa-ble skirt all fringed with white From the Ce-les-tial Walls.

*mf* *f*

*Tranquille.*

I felt her pres - ence

by its spell of night,

Stoop o'er me.....

from..... a - bove..., The

calm ma - - jes - - tic presence of the night,

As . of the one.... I

love, I love.

*Recitative.*

I

heard the soundsof sor-row, and de - light,      The ma - ni - fold soft

chimes,      That filledthe haunted chambers of the night,      Like some old po - ets

*pp*      *Poco Rall.*  
rhymes Like some old po - ets rhyme.      Fromthe cool cistern

*pp*      *Rall.*      *A tempo.*

of the midnight air,      My spir - it, my spir - it      drank re - pose,      The

foun-tain of.... per-petual peace flows there, From those deep cis-terns

flow..... Oh,

*Cres.*  
ho-ly night, oh, ho-ly night, From thee I learn to bear what

*Rit.*  
man has borne be-fore, From thee I learn to bear what man has borne before.

*Tranquillo*

Thou lay'st thy finger on the lips of care, And they complain

no . . . . . more, Thou lay'st thy fin - ger on the lips of care,

And they complain, and they complain no more, no more,

*Tranquillo.*

And they complain no more, and they complain no more.